

tenth anniversary

# program

● WORLD

● science-fiction

● CONVENTION

*Tenth Anniversary*  
*World Science-Fiction Convention*

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# CHICAGO WELCOMES YOU

to the

## Tenth Anniversary World Science-Fiction Convention

YOU... who have the memories of conventions past, to whom this Tenth Convention is an anniversary indeed

YOU... who this year attend your first Science-Fiction Convention, the first, we hope, of many more to come

YOU... who write science-fiction, who edit, who publish, who illustrate

YOU... who read science-fiction, argue it, love it

To you, whether this Convention is your tenth, or your introduction to the active science-fiction world, the Convention Committee and your Convention Chairman extend best wishes.

If you are a reader, you will probably meet your favorite author or editor here at the Convention. You will meet fellow enthusiasts who share your love of science-fiction, and renew friendships made at other, earlier conventions.

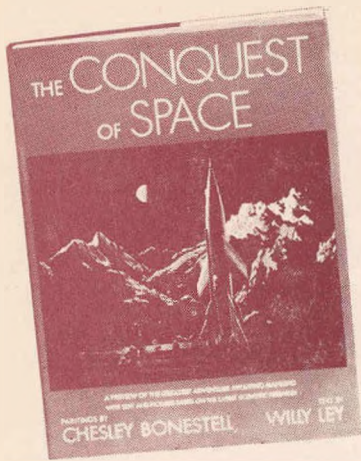
If you are a writer, the Convention gives you the precious opportunity to meet your public. If an editor or publisher, the chance to meet readers from all over the United States and many of the other countries of the world.

We welcome you to this Convention, knowing that whether you are reader or publisher, artist or author, you will find something here — among the speakers, the panels, debates, meetings and entertainment — which will broaden the scope of your science-fiction life. Make friends, participate, take us seriously or not. We hope you enjoy yourselves, and take part in many more conventions in the years to come.

Our thanks to members of the Convention Committee, and to all those others who with their encouragement and help have made the Tenth Convention a success. We wish particularly to thank Forrest J. Ackerman, Guy Bassett, Jerome Bixby, Howard Browne, Lester del Rey, Franklin M. Dietz, Jr., George Farley, Lloyd Eshbach, E. Everett Evans, Mary Gnaedinger, H. L. Gold, Martin Greenberg, *Imagination*, Elsie Janda, Fritz Leiber, Lillith Lorraine, *The Magazine of Fantasy and Science Fiction*, Mrs. Matthew M. May, John Millard, Samuel Mines, Sam Moskowitz, Ray and Perdita Nelson, *Other Worlds*, James Quinn, Shasta Publishers, Capt. Kenneth F. Slater, Jerry Sohl, Ted Sturgeon, James V. Taurasi, Bob Tucker, Edward Wood, Jean Wright, and all those professional and fanzine editors who have publicized this Convention in their various publications.

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Science-Fiction Convention

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*Tenth Anniversary*  
*World Science-Fiction Convention*

**Program**

**Saturday, August 30, 1952**

REGISTRATION

11:00 A. M. to 2:00 P. M., Burgundy Room, Mezzanine Floor

*Afternoon Session*

3:00 P.M. to 5:00 P.M., Terrace Casino

ADDRESS OF WELCOME ..... William L. Hamling  
*Chairman, Welcoming Committee*

INTRODUCTION OF NOTABLES ..... Melvin Korshak  
*Chairman, Entertainment Committee*

INSTALLATION OF CHAIRMAN: JULIAN C. MAY

ADOPTION OF RULES ..... Oliver Saari  
*Chairman, Rules Committee*

*Evening Session*

7:30 P.M. to 10:00 P.M., Terrace Casino

"THINKING IN MEN AND MACHINES" ..... Joseph A. Winter, M.D.  
*Author and Lecturer*

"FLYING SAUCERS—WHAT ARE THEY?"

Raymond A. Palmer ..... Willy Ley  
*Author of "The Coming of the Saucers"      Author of "Rockets, Missiles and Space Travel"*

"LIFE ELSEWHERE AND ELSEWHEN" ..... H. J. Muller, Ph.D.  
*1946 Nobel Laureate in Physiology, Med.*

10:30 P.M. to 12:30 A.M., Convention Committee Suite

OPEN HOUSE FOR ALL CONVENTION MEMBERS





# Sunday, August 31, 1952

## Morning Session

9:00 A.M. to 12:00 Noon, Parlors F and G, Second Floor

### PARLOR F

9:00 — Meeting, T.L.M.A.  
9:45 — Meeting, I.S.F.C.C.  
10:30 — Meeting, N.F.F.F.  
11:15 — Meeting, F.M.F.A.  
11:35 — Meeting, P.S.F.A.

### PARLOR G

9:00 — Meeting, F.V.E.  
9:45 — Meeting, P.F.C.  
10:30 — Meeting, S.A.P.S.  
11:15 — Meeting, C.S.F.S.  
11:35 — Meeting, F.A.P.A.

## REGISTRATION

12:30 P.M. to 1:00 P.M., Monte Carlo Room

## Afternoon Session

1:00 P.M. to 5:00 P.M., Terrace Casino

### PANEL OF EDITORS

Moderator: DIANE REINSBERG

Anthony Boucher.....	<i>The Magazine of Fantasy and Science Fiction</i>
Howard Browne.....	<i>Amazing Stories</i>
John W. Campbell, Jr.....	<i>Astounding Science Fiction</i>
Lester Del Rey.....	<i>Space Science Fiction</i>
Evelyn Paige Gold.....	<i>Galaxy Science Fiction</i>
William L. Hamling.....	<i>Imagination</i>
Samuel Mines.....	<i>Thrilling Wonder Stories</i>
Raymond A. Palmer.....	<i>Other Worlds</i>
James Quinn.....	<i>If</i>

The editors will answer questions from the floor.

## SCIENCE-FICTION AUCTION

Artwork, Manuscripts, Books

Auctioneer: MELVIN KORSHAK

Auction Chairman: FRANCES HAMLING

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*William O'Farrell's The Snakes of St. Cyr*

*Brett Halliday's When Dorinda Dances*

*Ellery Queen's Calendar of Crime*

*Josephine Tey's Daughter of Time*

*Dorothy Salisbury Davis' A Town of Masks*

and now —

*Isaac Asimov's Foundation and Empire*



**Sunday, August 31, 1952, Continued**

**BANQUET**

7:00 P.M. to 10:30 P.M., Terrace Casino

*Toastmaster:* WILL F. JENKINS  
*Author of "Space Platform," etc.*

**HUGO GERNSBACK, Guest of Honor**

L. Sprague de Camp  
*Author of "The Wheels of If," etc.*

E. E. Smith, Ph.D.  
*Author of The "Lensman" Series, etc.*

Clifford Simak  
*Author of "City," etc.*

Walter A. Willis  
*Belfast, N. Ireland*

Robert Turner

12:00 Midnight to Dawn, Penthouse Bungalow Suite

"FLYING SAUCERS"—A SCIENCE-FICTION MASQUERADE

*Hosts:* The Elves', Gnomes' and Little Men's  
Science-Fiction, Chowder and Marching Society  
of Berkeley, California

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**Monday, September 1, 1952**

**REGISTRATION**

9:30 A.M., Monte Carlo Room

*Morning Session*

9:30 A.M. to 12:30 P.M., Terrace Casino

"WE—SCIENCE-FICTIONISTS"..... Harlan Ellison, Bill Venable

"POSTHISTORIC MAN: A Review"..... Oscar C. Brauner, Ph.D.

**PANEL DEBATE:**

"FANDOM—IS IT STILL A FORCE IN SCIENCE-FICTION?"

*Moderator:* SAM MOSKOWITZ

*Pro*

E. Everett Evans  
Walter A. Willis

*Con*

Lester Cole  
Edward Wood

"THE PLACE OF SCIENCE-FICTION IN THE CULTURAL  
PATTERN"..... John W. Campbell, Jr.

*Author of "Cloak of Aesir," etc.*

"EDITORS: MYTH AND REALITY"..... Hans Stefan Santesson  
*Editor, Unicorn Mystery Book Club*

10:30 A. M. to 11:30 A. M., Parlor F

**BUSINESS MEETING**

THE ELVES, GNOMEs, AND LITTLE MENs'  
SCIENCE FICTION, CHOWDER, AND MARCHING SOCIETY

and the  
**Rhodomagnetic Digest**

OFFER



**11<sup>th</sup> World  
Science Fiction  
Convention**

*Reclen*



## Monday, September 1, 1952, Continued

### Afternoon Session

1:30 P.M. to 5:00 P.M., Terrace Casino

#### BOOK PUBLISHERS PANEL

Moderator: BEA MAHAFFEY

August Derleth .....	Arkham House
Lloyd Eshbach .....	Fantasy Press
Martin Greenberg .....	Gnome Press
Melvin Korshak .....	Shasta Publishers
David A. Kyle .....	Bourgey & Curl, Inc.
James A. Williams .....	Prime Press

The publishers will answer questions from the floor.

#### "WHAT EVERY YOUNG SPACEMAN SHOULD KNOW"

Robert Bloch

Author of "*The Opener of the Way*," etc.

#### PSEUDO SCIENCE PANEL

"HOW TO BE AN EXPERT WITHOUT  
ACTUALLY KNOWING ANYTHING".....John H. Pomeroy, Ph.D.

"THE MATHEMATICAL BASIS  
OF TIME TRAVEL"..... Irvin Heyne

"LUNAR GEOLOGY OF THE  
LITTLE MEN'S MINING DISTRICT"..... Lester Cole

REPORT ON REGISTRATION..... Frances Hamling

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### SELECTION OF THE 1953 CONVENTION SITE

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### Evening Session

7:30 P.M. to 12:00 Midnight, Terrace Casino

THE REVOLTING FAN REPORTER ..... Bob Tucker  
Author of "*The Long, Loud Silence*," etc.

SONGS OF THE SPACEWAYS ..... Ted Sturgeon and his Guitar  
Author of "*Without Sorcery*," etc.



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by Robert A. Heinlein
- #914 **MISSION: INTERPLANETARY**  
(The Voyage of the Space Beagle) by A. E. van Vogt
- #812 **BEYOND THE MOON** (The Star Kings)  
by Edmond Hamilton
- #798 **1984** by George Orwell

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**Monday, September 1, 1952**

*Evening Session, Continued*

**ASTEROID**

A Science-Fiction Ballet in One Act

*Choreography by Guy Bassett*

*Music by Julian May and Bob Johnson*

*Costumes by Perdita Nelson*

*Special effects by C. Jean Bassett*

**SYNOPSIS**

A Spaceman lands on a small planet, and during his exploration discovers a Blue Girl hiding among the rocks. Her mind speaks to him of the depth and purity of space, and they fall in love. Suddenly an Orange Girl appears, sensuous and exciting. Her mind tells the Spaceman of the florid pleasures awaiting him if he chooses her, but after a moment's indecision, he elects to remain with the Blue Girl. Orange Girl vanishes, only to return with the instruments of her revenge, the Bems. They are creatures of her mind, and reflect her jealous fury as they leap on Spaceman and kill him. Orange Girl and the Bems retreat with the body, leaving Blue Girl with only the spaceship, which she caresses as all that is left of her lover.

SPACEMAN.....*Francis Carvelli*

BLUE GIRL.....*Donna Lee Comstock*

ORANGE GIRL.....*Karel Borja*

**BEMS**

*Catherine Allison*

*Joan Galloway*

*Marcie Morrow*

*Peter King*

*Marguerite Guenot*

*Stanislava Paluska*

*Alice Thomas*

*George Jackson*

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PRESTON PILE.....*Philip Castora*

THE MULE.....*Bill Venable*

DUFFY WINEGLASS.....*Bea Venable*

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*Bill Zufall*

*Harlan Ellison*

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presents

**THE FALL OF FEN or PARADISE LOST**

*Dave Hammond — Sol Levin*

SELECTIONS FROM "TALES OF TOMORROW"..... New TV Films



"THERE IT IS!"

The starry-eyed young fan's voice rose to a squeak, exultant at being the first to spot the vessel.

Heads turned, and the group assembled on the edge of the TUCKOTEL Landing Field stared in the direction of the pointing finger.

Rapidly the speck grew in size, until it could be clearly discerned as a jetcopter. It swept overhead, the scream of tortured air giving way to the thunderous drumming of its jets as it slowed and banked in for a landing.

The Venerable Tucker (Robert the Resurrected I) turned to his companion: "I wonder if they really are . . . ?" His voice finished on a questioning note.

"Pretty certain, this time," replied Admiral Riddle. Obviously he spoke to re-assure himself as well as Tucker.

The door hatch in the side of the 'copter swung down, forming a ramp to the ground. Three human-oid figures stepped out.

"It is . . . It is . . . !" The younger fans broke and ran towards the 'copter. The older fans, more used to miracles, followed slowly. "That's a Solar credit you owe me," Mines was heard to remark to Bixby, tears in his eyes. "I've won at last!"

One of the three who had alighted from the jet ran forward to meet the youthful fans. The two others stood looking at the banner floating over the tower of the TUCKOTEL. "NEW MEXICON '72" it read. "Twenty years, Joyce, but we finally made it," said Ken Slater.

\* \* \*

Seriously, folks, in 1950 we were saying "See U in '52," but as Ken is still in uniform, we're only with you in spirit. We wish you all a very happy Convention, and hope to get some vicarious pleasure from reading the reports.

REGARDS FROM

*Joyce & Ken Slater*

of OPERATION FANTAST



GREETINGS TO THE  
TENTH ANNIVERSARY  
WORLD SCIENCE-FICTION CONVENTION  
AT CHICAGO FROM

## FAMOUS FANTASTIC MYSTERIES

on our Thirteenth Anniversary, and all good wishes to the many science-fiction fans who have loyally supported us since the September-October issue of the magazine in 1939!

The December 1952 issue, on sale September 19, has plenty inside to interest you science-fiction readers! A favorite of fandom, Robert E. Howard, is represented by "Skull-Face", and you will find Ted Sturgeon's famous "Kill-dozer!" and Ray Bradbury's great story, "The Homecoming" in this issue.

*Mary Gnaedinger, Editor*

The

# NATIONAL FANTASY FAN FEDERATION



extends its best wishes  
for the success of the 10th Anniversary  
World Science-Fiction Convention

and

invites YOU to join the  
WORLD'S LARGEST AND MOST ACTIVE ORGANIZATION  
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**! NOW !** — Enroll in the N.F.F.F. at our convention table, or **SEND \$1.25 FOR MEMBERSHIP FOR THE REST OF 1952 AND 1953 TO THE SECRETARY, Gertrude M. Carr 5319 Ballard Ave., Seattle 7, Washington.**

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— ☆ —

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— ☆ —

*Fan since 1926 and till 2026*  
**FORRY ACKERMAN**

— ☆ —

*Our best to evrryone!*  
**MARVIS & FAYE MANNING**

— ☆ —

**Does JOE GIBSON exist?**

Best Wishes To The

10th Anniversary  
World Science-Fiction  
Convention

FROM

**GERRY DE LA REE**  
277 Howland Avenue  
River Edge, N. J.

An active fan and collector of fantasy and science-fiction for over 14 years.

Greetings from...

THE MAGAZINE OF  
*Fantasy and*  
*Science Fiction*

*With the September issue, F & SF steps up from bi-monthly to monthly publication, and thus we achieve the goal that was bright before us when we commenced publication as a quarterly in 1949. Of course, we are well aware that all of this has been possible solely because of the fine support you readers have accorded us from the beginning, and, gratefully, we'll continue our efforts to please you—redouble them, in fact! In line with this policy, we intend to increase the proportion of science fiction, as many of you have requested. Another change we hope you will approve is the new lettering and presentation of the title (as shown above) that George Salter has designed for us. You'll see it on the newsstands next month, and we think you'll find it easier to read and recognize. If you have any other requests, or any complaints, let us know—we want to hear them! We can be reached anytime at 2643 Dana St., Berkeley 4, California.*

ANTHONY BOUCHER

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...Samuel Mines, Editor

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*Greetings from "Phoclydes E"  
to all Craters*

**KEN DURBIN**

— ★ —

**V. E. MANNING**

— ★ —

*What is* **JOE GIBSON?**

— ★ —

**HARRY COLDOFF**

*When in Boston stop by and visit.*

— ★ —

*Greetings from Toronto*  
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SOCIETY**

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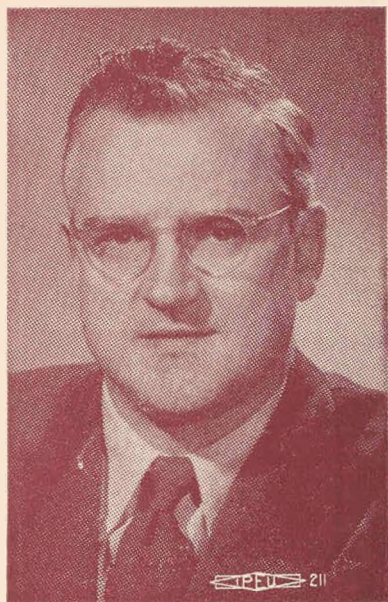
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Editor



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My personal good wishes to all N. 3 F. members.

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By a'l means drop by Exhibit table X to say Hello.



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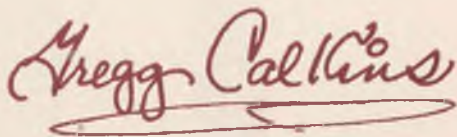
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Best wishes to the Chicon II from OOPS and myself. I hope to meet many of you personally, and I know that I will like every one of you. Since my first issue, mailed January 1, 1952, I have met and learned to know many fan, all of which I am proud to call a "friend." If you're not one of them now, I'm sure you will be sometime. And, say . . . have you tried a copy of OOPSLA! recently? Have fun!

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